

George White's Favorite

 $\text{♩} = 90$

A

Section A of the musical score for 'George White's Favorite' is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a repeat sign and a first ending bracket. The third measure is marked with a repeat sign and a first ending bracket. The fourth measure is marked with a repeat sign and a first ending bracket. The melody is played in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: CM7, D, G, G, D.

Continuation of section A. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a repeat sign and a first ending bracket. The third measure is marked with a repeat sign and a first ending bracket. The fourth measure is marked with a repeat sign and a first ending bracket. The melody is played in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: CM7, D, Em, C, D, G, D, G.

B

Section B of the musical score for 'George White's Favorite' is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a repeat sign and a first ending bracket. The third measure is marked with a repeat sign and a first ending bracket. The fourth measure is marked with a repeat sign and a first ending bracket. The melody is played in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Em, D, C, Am, D.

Em D C G C Am

1 D G 2 D G

1 2