

The Haunted House

Vincent Broderick

1

Musical score for section 1 of "The Haunted House". The score consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody is primarily in the treble clef staff, with harmonic chords indicated below it. The lyrics are: G, G/B, G, G/D, C, Am, D, D/F#.

1

2

Continuation of the musical score for section 1. The melody continues in the treble clef staff, with harmonic chords indicated below. The lyrics are: G, D/F#, Em, D, C, Am. The score then branches into two paths, labeled 1 and 2, separated by a vertical bar. Path 1 leads to a section ending with a double bar line and repeat dots. Path 2 continues from the double bar line.

B

Musical score for section B of "The Haunted House". The score consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody is primarily in the treble clef staff, with harmonic chords indicated below it. The lyrics are: G, C, C/G, C, G, D, D/A, D.

1

Continuation of the musical score for section B. The melody continues in the treble clef staff, with harmonic chords indicated below. The lyrics are: 1 G, C, C/G, C, G, C, D, G. The score then branches into two paths, labeled 1 and 2, separated by a vertical bar. Path 1 leads to a section ending with a double bar line and repeat dots. Path 2 continues from the double bar line.

Musical score for AMI, page 2, featuring three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is one sharp. The music is divided into measures by vertical bar lines. Chords are indicated below the staff:

- Measure 1: Em, D
- Measure 2: C, G/B
- Measure 3: C, Am
- Measure 4: D, G

The score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is one sharp. The music is divided into measures by vertical bar lines. Chords are indicated below the staff:

- Measure 1: Em, D
- Measure 2: C, G/B
- Measure 3: C, Am
- Measure 4: D, G